LEYLA DEMOLINA

Non-Union (516) 462-0609 levlademolina.com leylademolina@gmail.com

Height: 5'2 Weight: 120

THEATER

Off the Trail EF! The Musical Miss Memphis SpeakArt: Exit Plan Macbeth Then She Fell Psychopsychotic Noises Off In the Heights Music of the Night - Immersive

FILM

The Shadows The Drive Witness to a Devouring Monster Between Light and Sound Sometimes I Want to Cut Off My Hand Disconnect - Movement Film Cyclops

TELEVISION

The Marvelous Mrs. Maisel

DANCE

Where Do "I" Go From Here?

Dancer, Festival of Dance

Nia Sanders

TRAINING AND EDUCATION

Brown University '19: B.A. in Theater Arts and Performance Studies - Honors Shakespeare and Voice: Thom Jones Viewpoints Technique and Movement: Shura Baryshnikov Stage Acting and Scene Study: Kym Moore Dance Styles: Sydney Skybetter Voice and Speech Teaching Assistant to Thom Jones/Rebecca Gibel

Trinity College Dublin

Principles of Directing: Maeve Stone, Oonagh Murphy

Film Acting: Kim Fischer

Hair[.] Brown Eyes: Brown

Lulu Stage Manager Rebecca Rienzi Devising Collaborator Lady Macbeth Assistant Stage Manager 3 (Lead) Belinda Blair Ensemble Christine

Donna Oblongata Rogue Theater Festival '22 Underground Skills Exchange Shakespeare on the Green Third Rail Projects Production Workshop Production Workshop Brown Theater Arts Shakespeare on the Green

Stage Partners/SMNC

Green Tater Productions Content Pictures Independent Short Brown Motion Pictures **Brown Motion Pictures** Dir. Danielle Perelman New York University

Betha (Lead)

Lena (Lead)

Associate Producer

Marigold (Lead)

Featured Dancer

Vivien (Lead)

Lead

Amazon Studios

Background

LEYLA DEMOLINA

Immersive Theater Tools: Jennine Willett and Tom Pearson, Third Rail Projects **Early Dance Training:** MOBA Dance Academy, Robert Mann Dance Center, Nadia's Performing Center

Special Skills: Classical/Heightened Text, Contact Improv, Ballet, Hip Hop, Tap, Stage Combat, Soccer, Swimming, Rock Climbing, Yoga, Spanish, Youth Theater Teacher, Baker, Driver's License